# EVAN ALLOUCH

## FILM PRODUCTION & POST-PRODUCTION INTERN

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Film Portfolio: View selected work
Available May 4, 2027 · 22–26-week U.S. internship

## PROFILE

French filmmaker and final-year Computer Engineering student (AI track). I write, direct and edit independent narrative and experimental shorts, combining hands-on filmmaking with software and data experience. Seeking a practical role in film production, post-production or technical media workflows.

## SELECTED FILM WORK

**NOMADE** 2025 · Completed · 5:41
Writer / Director / Editor — Independent narrative short produced and edited with a small crew. · WATCH FILM

**PAS MAINTENANT** 2026 · Completed · 2:34
Writer / Director / Editor — Two-character dramatic short shot in a single interior location. · WATCH FILM

**ÉCHOS DU PASSÉ** 2026 · In progress
Writer / Director / Editor — Experimental series exploring physical materials, sensory imagery and digital post-production; four chapters filmed, fifth in development.

## TECHNICAL & PROFESSIONAL EXPERIENCE

**Data / Software Intern · Express Café** May–Aug 2026
Developed a Python / SQLite / Streamlit prototype to clean, structure and monitor operational data for a vending-machine fleet.

**Machine Learning Intern · Tiime, Paris** Jun–Aug 2025
Contributed to a text-classification prototype and reproducible ML workflows using Python, PyTorch / Transformers, MLflow and Git.

## EDUCATION

**CY Tech · Computer Engineering Degree, Artificial Intelligence track** Expected 2027
Cergy, France

**Preparatory Classes · Mathematics & Physics** 2021–2024

## SKILLS & LANGUAGES

**Film / post** DaVinci Resolve · video editing · camera operation · basic sound recording · small-crew shoots
**Technical** Python · SQL / SQLite · Git · PyTorch / Transformers · Streamlit
**Languages** French (native) · English (advanced)